

Présence-absence

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(2024)

Violon

Violoncelle

Piano

Lento $\text{♩} = 60$

p *mf* *p* *mf* *p*

mf

Red. *sim.*

6

mf *rit.* *a tempo* *f*

mf *rit.* *a tempo* *f*

Red. *Red.* *Red.*

10

dim. *sffz*

Red. *Red.*

13

dim.

mf *f* *mp*

mf

Red. *

16 Allegretto ♩ = 112

p

p

Allegretto ♩ = 112

mp

Red.

19

p cresc.

A

A

(Red.)

22

f *mf cresc.* *f*

(*Red.*)

f

8...
Red.

25

dim. poco a poco *dim. poco a poco*

8

sim.

28

dim. *Red.*

31

B

p dim. *pp* *p*

p dim. *pp* *mf*

p *mf* *dim.*

(Red.) *

35

p

(Red.) * Red. *

40

C

cresc. *f*

dim. *pizz.* *p*

C

fp sub.

(Red.) *

8... Red.

45

D

D

fp sub.

f p

(*2ed.*)

49

cresc.

8

(*2ed.*)

*

52

Con fuoco ♩ = 160

gliss.

ff

arco

ff

Con fuoco ♩ = 160

56 **E** spicc. *f* *ff*

E *mp* *ff sub.* *mp* *f sub.*

Red. *

59 *mf* *fff* *ff*

62 **F** *ff* *gliss.* *b^b* *b^b*

F

64

Sheet music for 'The Rose Tree' in G major, 6/8 time. The score is for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. The key signature has one sharp (F#). The time signature is 6/8. The music features a melody in the Treble 1 staff, a bass line in the Bass 1 staff, and a piano accompaniment in the Treble 2 and Bass 2 staves. The piano part includes a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Ped.' and 'f'.

66

G

dim.

dim.

G

(Red.)

*

Red.

70

mf

dim.

mf

dim.

mf

dim.

(Ped.)

* Ped.

* Ped.

* Ped.

75

pp *dim.*

pp *mp*

mf

(Led.)

78

H

mf *dim.*

H

mf

(Led.)

81

I

pp *mp*

I

mp

(Led.)

87

mp *dim.* *pp* *rallentando.....*

dim. *pp* *rallentando.....*

8

(Led.)

93 *Più lento* ♩ = 145

pizz.
f

mp *mp* *mp*

Più lento ♩ = 145

mp

Red. * *Red.*

101

mp

Red. * *Red.* * *Red.*

107

cresc.

Red. * *Red.*

113 **J** arco *mf*

mf

J *mp* *cresc. poco a poco*

Red.

118 **K** *cresc.* *f*

cresc. *f*

K *f*

(Red.) *Red.*

123 *(Red.)*

127

L

dim. *mp dim.*

dim. *mp*

Red. * *Red.*

132

pp *pp*

(Red.)

136

ff *ff* *ff*

(Red.) *